NO PLAYS EXCHANGED.

BAKER'S EDITION OF PLAYS

The Marriage of Jack and Jill

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THE AMAZONS Farce in Three Acts. Seven males, five females. Costumes, modern; scenery, not difficult. Plays a full evening.

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No. 5 Hamilton Place, Boston, Massachusetts

The Marriage of Jack and Jill

A Mother Goose Entertainment in Two Scenes

By
LILIAN CLISBY BRIDGHAM
Author of "A Suffragette Town Meeting," "The Famous Brown vs. Brown Separate Maintenance Case," etc.

BOSTON
WALTER H. BAKER & CO.
1913

The Marriage of Jack and Jill

PS635
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CHARACTERS

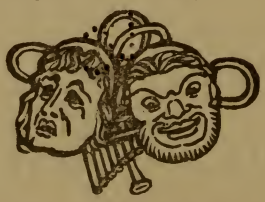
Minister	*Dr. Foster.*
Bride	*Miss Jill Pumpkineater.*
Groom	*Mr. Jack Sprat, Jr.*
Maid of Honor	*Miss Bo Peep.*
Best Man	*Mr. Jack Horner.*
Bridesmaids	*Polly Kettle.*
	Sukey Kettle.
	Miss Muffet.
	Betty Blue.
Flower Girls	*Mistress Mary.*
	Jennie Wren.
	Polly Flinders.
	Mary Lamb.
Pages	*Bobby Shaftoe.*
	Little Boy Blue.
Ring Bearers	*Willy Boy.*
	Blue Eyes.
Ushers	*Peter Piper.*
	Thomas A' Tattermous.
	Simple Simon.
	Wondrous Wise.

GUESTS

Bride's Father, *Mr. Pumpkineater.*
Bride's Mother, *Mrs. Pumpkineater.*
Groom's Father, *Mr. Jack Sprat.*
Groom's Mother, *Mrs. Jack Sprat.*
Bride's Grandmother, *Mother Goose.*
Groom's Grandmother, *Mother Hubbard.*
King Cole.
Queen of Hearts.
Tommy Snooks.
Bessie Brooks.
Solomon Grundy.
Nancy Etticoat.
Mr. Maninmoon.
Maiden All Forlorn.
Mrs. Oldwomaninshoe.
Her Children { *Daffy Down Dilly,* *Peep Peep, Taffy,* *Humpty Dumpty.*

And eight or ten choir boys.

(*The only program used was the above list of characters with the names of those taking the parts filled in.*)



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COSTUMES

The bride wears an empire gown of white cheese-cloth, cut with a round neck and elbow sleeves and trimmed with lace or with narrow ruffles of the same. The dress is cut en train and she wears a wedding veil. She carries a shower bouquet of white paper bride roses tied with white ribbon or crepe paper. The maid of honor wears a similar dress made of blue or green cheese-cloth and carries pink paper roses. She wears a very short bridesmaid veil or hair ornament. The bridesmaids wear similar dresses made of pink cheese-cloth and pink crepe paper hats trimmed with a black paper plume. (These are not difficult to make over a ten cent frame but should all be alike in picture hat style.) Their dresses just clear the floor. The little flower girls wear dainty white dresses (any thin dress will do) with trimmings of pink paper wild roses and wreaths of the same flowers. They carry paper covered baskets with paper roses about outer edge and confetti and paper rose leaves inside. This they strew in the path of the bride and groom as they leave the platform. The minister wears a white cheese-cloth gown cut like a girl's night-dress, with a long black cambric stole over it. All of the men but the minister and King Cole wear miniature dress suits made of the dull side of black cambric. No pattern for this can be bought so a clever woman will have to make a pattern for a medium sized boy and loan this to the mothers of the boys who take part. They wear high collars and white lawn neckties. The pages and ring bearers wear their best white suit, with an over jacket of purple cambric with white lace frills at sleeves and throat. The ring bearers each carry a white satin cushion or pillow three or four inches square with a pin sticking in the centre of it. The two wedding rings are hung on these two pins. The king wears a military suit with train of purple cambric with strip of white canton flannel inked to represent ermine across the lower edge of it, and a gilt paper crown. The queen wears a gown of white cheese-cloth with long train. This is trimmed with tinsel and she wears a tinsel crown. The lady guests wear long gowns (some trained) of white, pink, blue, lavender or black cheese-cloth, cotton crepe or other material. None of the cast wear gloves. The hair of the girls is dressed high, in grown up fashion. That of Old Mother Hubbard and Mother Goose is powdered, The parts should all be taken by children under twelve years of age. Mrs. Oldwomaninshoe's children should be little folks rather poorly dressed.

PREFACE

The entertainment as originally given and as here described calls for between forty and fifty children, including the vested choir, but many characters may be omitted if desired. Only six rehearsals were necessary to familiarize the children with their parts. The last or dress rehearsal was made a children's matinée and was held in the afternoon (the Saturday afternoon previous to the regular performance is the best time). An admission fee of ten cents was charged and home made candy sold in crepe paper napkins at ten cents a package. More than enough was cleared at this matinée to clear all the expenses of the two regular evening performances given later. It is difficult for one person to successfully handle so many children, so it is well to have three helpers; one the accompanist at the piano, one in the hall or anteroom where the children form into line for the march or await their turn to be escorted to the reception, and one to keep order among the children not actually rehearsing. Two sets of tickets were printed; one an ordinary ticket for the matinée and the other printed in script for the evening performance. The latter ticket was in the form of a wedding invitation upon a card about the size of a correspondence card, and read as follows:

YOU ARE INVITED TO ATTEND THE MARRIAGE OF

MISS JILL
and
MR. JACK,

at the Pleasant Street Baptist Church,
Somerville, Massachusetts,
Tuesday evening, June the third,
Nineteen hundred and thirteen.

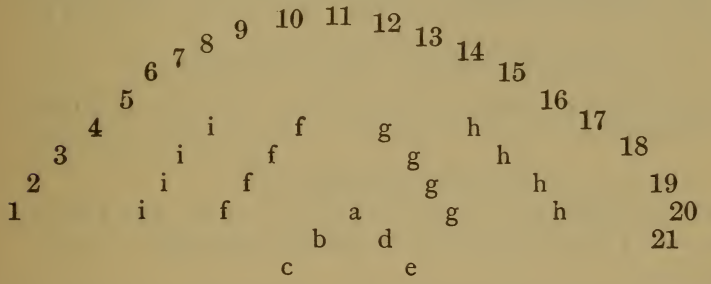
(*and in very fine type at bottom of card*)
TICKETS, 25 CENTS. HOME MADE CANDY FOR SALE.

The platform was prettily decorated with streamers of pink and white crepe paper arranged from the centre of the platform to the corners and sides. A large white paper bell covered with paper wild roses hung over the centre of platform.

The Marriage of Jack and Jill

SCENE I.

Several selections in march time are played upon piano while the ushers escort the guests to their seats upon platform, which for the first scene is arranged as follows:



1 Bride's father.
2 Bride's mother.
3 Bride's grandmother.
4, 5, 6, 7 and 8 Mrs. Oldwomaninshoe and children.
9 and 10 King and Queen.
11 and 12 Tommy and Bessie.
13 and 14 Solomon Grundy and Mr. Maninmoon.
15 Groom's grandmother.
16 to 19 guests to fill in the circle.
20 and 21 Groom's parents.

a minister.
b bride.
c maid of honor.
d groom.
e best man.
f flower girls.
g pages and ring bearers.
h bridesmaids.
i ushers.

An usher does not leave anteroom with his guest until the usher preceding him returns from taking his. The guests are taken in slowly in the following order, and take seats upon the platform behind the wedding party as shown in above chart.

King Cole with Thomas A'Tattermous.
Queen of Hearts with Peter Piper.
Tommy Snooks with Simple Simon.
Bessie Brooks with Wondrous Wise.
Solomon Grundy with Thomas A'Tattermous.
Nancy Etticoat with Simple Simon.
Mr. Maninmoon with Peter Piper.
Maiden All Forlorn with Wondrous Wise.
Mrs. Oldwomaninshoe and children with Simple Simon.
Bride's mother with Wondrous Wise.
Groom's mother with Thomas A'Tattermous.
Groom's father with Peter Piper.
Bride's grandmother with Simple Simon.
Groom's grandmother with Wondrous Wise.
Mrs. Oldwomaninshoe's children hang to her skirts all the time.

(*Boy choir sings, "Oh, Promise Me."*)

Enter MINISTER *from a door at rear of stage and reads slowly:*

THE MARRIAGE LICENSE

To the people of the Commonwealth of (*name state*) and to any person legally authorized to solemnize marriage.

GREETING:

It having been ascertained to the perfect satisfaction of the committee upon granting marriage licenses and of the clerk of the city of.....said Commonwealth that Jack Sprat, one of the applicants for this license, is of sound and disposing mind and memory, is of good moral character, does not drink, swear, chew or smoke; that he is physically strong and able to perform a good day's work; that he has the education and brain ability sufficient to fill a lucrative position so that he could not only support his wife and pay her dressmakers' and milliners' bills but could also supply her with a liberal allowance of spending money free and exempt from any control or advice from him, the said Mr. Jack; that his eyesight is sufficiently clear to enable him to see whether his wife is well and fashionably gowned, that his hearing is sufficiently acute to enable him to hear all errands that his wife shall entrust to him; that his taste is sufficiently accurate to tell that his wife's cooking is exactly as good as his mother's ever was and that he never reads the paper at the breakfast table.

It having also been ascertained to the satisfaction of said clerk and said committee that Miss Jill, the other applicant for this license, is a young lady of excellent moral character, is physically strong and mentally qualified to know when the butcher is overcharging her for tenderloin cutlets, and has sufficient strength of will to say "no" with most emphatic emphasis to all book canvassers, photograph agents and vendors of oriental rugs; that she can cook, sweep, make beds, darn stockings, make her own clothes if necessary, tend the fires and select suitable neckties for her husband; that she never appears at the breakfast table in kimono and curl papers and never scolds if he comes home late to dinner.

It having also been ascertained that during their betrothal they have refrained from quarrelling, that he is willing to deny himself for her pleasure and that she seems appreciative of his attention; that they have agreed to take the two bears, bear and forbear, into their life-partnership, you, Dr. Foster, are hereby authorized to join in Mother Goose Wedlock the aforesaid Mr. Jack and Miss Jill according to the laws of this Commonwealth, and you are required to return this license to me within thirty days.

(*Signed*) THOMAS A'TATTERMOUS,
Clerk of said city.

Dated .....

(*Choir sings "Hearts and Flowers."*)

(*All stand;* MIN. *with* GROOM *and* BEST MAN *enter from rear and take positions. Pianist plays Lohengrin Wedding March which choir sings to following words as wedding procession enters and marches to position on platform.*)

Here comes the bride, blushing and sweet,
Marching so proudly her loved one to greet.
Here comes the bride in white array
To plight her troth on this bright happy day.

(*Chorus.*)

Loud ring the chorus while we shall sing
Many the joys may this new life bring
Here comes the bride, sweet, happy bride.
May life be joyous for thee, lovely bride.

(*Second verse.*)

Here comes the bride, lovely and fair.
Willing to all her great love to declare.
Here comes the bride, winsome, demure —
Giving her loved one her heart, fond and true.

(*The wedding procession enters in following order.*)

Ushers, two by two.
Flower girls, two by two.
Bridesmaids, two by two.
Maid of honor.
Bride upon arm of her father.
Pages.
Ring bearers.

(*After all have taken their positions the singing ceases and the* MIN. *reads the following service.*)

CEREMONY.

Dearly Beloved:—You have been summoned to this place to witness the life partnership of Miss Jill and Mr. Jack. They have carefully looked about and after considering many other ambitious suitors have decided that they would find no other who appears to be more congenial than their present happy choice. They have told each other all of their secrets and agreed that henceforth and forevermore there will be perfect frankness between them. He will tell her every time he forgets to mail her letters, and she will confess to him each time she burns the bread or pilfers from his trousers pockets. And so they have agreed to become a model, up-to-date Mother Goose couple, realizing that two married can live much more economically than two single souls; not so much gas burned; no more florists' bills, theatre tickets, candy, etc. If therefore there be any present on this auspicious occasion who can show any reason why this couple should not be thus united let him speak his piece here and now or forever after keep it shady. (*Pause. To* JACK.) Wilt thou have this fair maiden to be thy guiding star through thick and through thin? Wilt thou smile when the dinner is cold, kiss her when she lets the fires go out, call her loving and endearing names when she forgets to sew your buttons on?

JACK. Why, of course I will.

MIN. And you, Jill, wilt thou promise to take this young

Adonis for thy better half, to cook only his favorite dishes, to see that an extra set of collar buttons is always in readiness, to never use his razor to sharpen pencils with? Will you agree never to tease him for a new punch bowl or new anything else simply because Mrs. So-and-so has one? Do you agree to all these things?

JILL. Yes, sir.

MIN. Who giveth this maiden away to this young man?

FATHER (*taking step forward*). I do.

(*Steps back into place.*)

MIN. Well, before it is too late, is there any question you would like to ask of your bride, Mr. Jack?

JACK. Only will you always, always love me?

JILL. Of course I will, you goose.

MIN. And, Miss Jill, is there anything you would like to ask of Mr. Jack?

JILL. Only—will you always, always love—(JACK *steps toward her*) love my mamma?

JACK (*looking disgusted and stepping into place*). Well, I'll promise to do my very best.

MIN. You may now clasp hands and repeat after me: I, Jack Sprat Junior—do take thee, Jill Pumpkineater—from this day on—just so long as your father—gives me a good position—in his store—at a five figure salary—and so long as he—provides you with as much spending money—as he has heretofore—and so long as you are—as loving to—and considerate of me—as before our marriage.—And thereunto—I plight thee—my hand and seal. The bride will now repeat after me: I, Jill Pumpkineater—do take thee, Jack Sprat Junior—from this day forth—so long as you let me—belong to as many clubs—as I like—have as many pet dogs as I wish—have mamma spend at least—one week a month with us.—So long as you spend—every evening at home—that we do not go out together—and so long as you provide me—with as much ice-cream, candy and tickets to entertainments—as before our marriage—so long as you never—ask me what I did—with the ten cents you gave me last month—and so long as you vote—only for such political candidates—as I shall recommend.—And thereunto I give you—my hand and seal. In token of this exchange of vows you will now exchange rings. (*The ring bearers step forward and kneel while* JACK *places a ring upon* JILL'S *finger and she another on his. Ring bearers take*

former position.) Forasmuch as Mr. Jack and Miss Jill have agreed to become united and have plighted their troth by the giving and taking of rings I do pronounce you a model up-to-date Mother Goose couple. May your path through life be strewn with dandelions and may you not forget to hand over the wedding fee.

(*He shakes hands with them.*)

I wish you both a wealth of joy
Throughout your married life.
May you be a perfect husband
And you a model wife.

(*Choir sings the following to tune of Lohengrin's Wedding March while the procession marches to anteroom.*)

There goes the bride, dear, blushing bride;
Marching so proudly her loved one beside.
There goes the bride, happy and sweet,
May she but roses in life's pathway meet.

(*Same chorus as before only "There goes the bride" instead of "Here comes the bride." They leave platform in following order.*)

Flower girls scattering confetti,
Bride and groom,
Maid of honor and best man,
Pages,
Ring bearers,
Bridesmaids and ushers, each bridesmaid having arm of one usher,
Bride's parents,
Groom's parents,
Bride's grandparents,
Groom's grandparents,
King and Queen,
Tommy Snooks and Bessie Brooks,
Solomon Grundy, Nancy Etticoat and Mr. Maninmoon and Maiden all Forlorn,
Mrs. Oldwomaninshoe and her children.

(*Usher should take care to offer right arm to ladies.*)

INTERMISSION

SCENE II

The Reception

Note.—There should be one small table at rear of stage with the wedding gifts upon exhibition. These may be miniatures of what might be given, such as a small piano, tiny tables, sewing machine, carpet sweeper, automobile, rugs, dishes, etc. From another table at left of stage refreshments are served. At the performances already referred to Spanish cream pudding was served in tiny butter plates and fruit punch from little punch cups. The pudding closely resembles ice-cream and does not melt. Small toy spoons were used. After the ushers presented the guests to the wedding party they escorted them to the refreshment table where they left them. After the guests had partaken of refreshments they viewed the gifts. Some confetti was placed in dishes on each table for the guests to throw at bride and groom when they left the platform. The maid of honor, bride, groom and best man in order named stand at the right end of platform, and guests must face a little to the front when congratulating them so they may be heard by audience. Each usher announces the name of the guest he is escorting as soon as they reach wedding party.

Enter wedding party and take position.

Enter bridesmaids. After Betty's *remark about the gifts the bridesmaids take their positions back of the refreshment table and serve the guests.*

Miss Muffet. My dear Jill, you made a perfectly lovely bride and I hope you'll be awfully happy and have a beautiful home. You're a winner, Jack. My congratulations, sir. I trust you appreciate your good, good fortune.

Polly Kettle. Oh, Jill, I am heart-broken at the thought of your leaving us. Say, dear, your gown is a perfect dream. Fits perfectly. Mr. Jack, I suppose I must congratulate you although I do think you're awfully mean to take her away from us. You've won a dear, though.

Sukey. Good luck to you, Jill. Say, dear, I'm going to have the very same minister you had. He is a dear, isn't he,

Bo Peep? Everything went off lovely and you looked sweet enough to kiss. Hullo, Jack, you're in luck all right.

BETTY. Say, Jill, your presents are simply grand. I only hope I will be as well remembered. Congratulations, Jack. You certainly do look swell in a dress suit, but I'll bet you'll be glad to get off that high collar all right. Well, ta ta. We've got to get ready for work.

(*The bridesmaids all look at gifts.*)

MISS M. Hm! All the rich Vandergoulds sent was a bon-bon dish.

POLLY. Why, that chocolate pot is the very one mother gave Mrs. Jones last Christmas. What do you know about that?

SUKEY. Oh, they can have seven kinds of salad at once for they have seven salad sets. Isn't that great? You know I do love salads.

BETTY. I know where Mrs. White bought that vase. (*Name local store*) had a sale of them last week for forty-nine cents. Imagine! Forty-nine cents for a wedding gift.

(PETER PIPER *escorts* MRS. PUMPKINEATER *to wedding party.*)

MRS. P. My precious daughter, it is all I can do not to cry, but don't you fret I just won't. Everybody says you made a beautiful bride, darling, and I'm sure you did. By the way, dear, your veil is a bit one-sided. Jack, my love, if it was any one but you I would never forgive them for stealing my precious girl. I do congratulate you and wish you both a world of happiness.

(SIMPLE SIMON *escorts* MR. PUMPKINEATER.)

MR. P. My baby girl! Well, if you make half as good a wife to Jack as your mother has to me he will be a lucky fellow. Well, here's my hand, Jack, my boy, and may happiness go with you. If ever you want any extra pumpkins don't fail to call on the old man. I always keep a large supply on hand.

(THOMAS A'TATTERMOUS *escorts* MRS. JACK SPRAT.)

MRS. J. S. Jill, dearest, I welcome you into our family and trust you may never for an hour regret having entered it. My splendid boy, it is hard to lose you but you have given us

such a sweet daughter that we will have to forgive you. Jack, be sure not to step on Jill's train when you hurry away.

(WONDROUS WISE *escorts* MR. JACK SPRAT.)

MR. J. S. Well, my girlie, you have two daddies now. You will have to toe the mark pretty close. Be sure and take dinner with us every Sunday and mother will get out a fresh platter of meat just for you two. Jack, my boy, you've won a treasure and I wish you both a life of happiness.

(P. P. *escorts* MOTHER GOOSE.)

M. G. Bless you, my children, bless you. You have both come from pretty good families, so I guess you'll come out all right. Come and see your Granny whenever you can. The latch string will always be out for you both.

(S. S. *escorts* MOTHER HUBBARD.)

M. H. And here's your other Granny. A long life and a happy one to you both. But don't forget in your happiness that there are many empty cupboards in this world that you can help fill. Bless you, bless you.

(T. A'T. *escorts* KING COLE.)

K. C. My dear Mrs. Jack, I wish you joy and much of it. My distinguished congratulations to you, sir. Had I only thought of it I would have brought my fiddlers three to help give you a good send off.

(W. W. *escorts the* QUEEN OF HEARTS.)

Q. O. H. Mrs. Jack, my precious; you certainly did make a charming bride. I trust that your future life may be as filled with happiness as your pretty cheeks are with blushes. Mr. Jack, I congratulate you. May you make as attractive a husband as you have a bridegroom.

(P. P. *escorts* BESSIE BROOKS.)

B. B. My best wishes to you, Mrs. Jack, and to you, sir, my deepest sympa—I mean congratulations.

(S. S. *escorts* TOMMY SNOOKS.)

T. S. Mrs. Jack, Jack always was a fine catcher on the ball team at college and I think his practice there stood him in good

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play later on. So you are a benedict, old boy. Well, I don't blame you a little bit. If your fair bride had sisters enough to go around we would all very quickly follow your example.

(T. A'T. *escorts* NANCY ETTICOAT.)

N. E. My dear Jill, every married woman doesn't have to work herself half to death, so I sincerely hope you will escape that fate. Mr. Jack, please accept my congratulations and be sure and take good care of your charming bride.

(P. P. *escorts* MAIDEN ALL FORLORN.)

M. A. F. My dear Jill, don't, I beg of you, begin your housekeeping on a Friday or the thirteenth of the month. To my mind that is the cause of the majority of unhappy marriages. I do hope *you* will be happy.

(S. S. *escorts* SOLOMON GRUNDY.)

S. G. Best wishes, mum. Congratulations, sir.

(W. W. *escorts* MRS. OLDWOMANINSHOE *and her children.*)

MRS. O. I had to bring some of the little folks, but I was just bound to come and I did get here at last. I do wish you both a life filled with joy. Come, dearies, what do you say?

CHILDREN. We—wish—you—the—same—as—ma. Don't we get sumfin to eat, ma?

(*After the last usher has left the platform.*)

JACK. Come, Jill, I don't believe there is anybody else to come and the coast is clear. Let's run for the auto before they see us.

(*They run and the minute they are off the platform the guests throw confetti after them calling out, "Good luck," "Good-bye." Exit bride and groom out of side door.*)

A. W. Pinero's Plays

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MID-CHANNEL Play in Four Acts. Six males, five females. Costumes, modern; scenery, three interiors. Plays two and a half hours.

THE NOTORIOUS MRS. EBBSMITH Drama in Four Acts. Eight males, five females. Costumes, modern; scenery, all interiors. Plays a full evening.

THE PROFLIGATE Play in Four Acts. Seven males. five females. Scenery, three interiors, rather elaborate; costumes, modern. Plays a full evening.

THE SCHOOLMISTRESS Farce in Three Acts. Nine males, seven females. Costumes, modern; scenery, three interiors. Plays a full evening.

THE SECOND MRS. TANQUERAY Play in Four Acts. Eight males, five females. Costumes, modern; scenery, three interiors. Plays a full evening.

SWEET LAVENDER Comedy in Three Acts. Seven males, four females. Scene, a single interior, costumes, modern. Plays a full evening.

THE THUNDERBOLT Comedy in Four Acts. Ten males, nine females. Scenery, three interiors; costumes, modern. Plays a full evening.

THE TIMES Comedy in Four Acts. Six males, seven females. Scene, a single interior; costumes, modern. Plays a full evening.

THE WEAKER SEX Comedy in Three Acts. Eight males, eight females. Costumes, modern; scenery, two interiors. Plays a full evening.

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THE AWAKENING Play in Four Acts. By C. H. CHAMBERS. Four males, six females. Scenery, not difficult, chiefly interiors; costumes, modern. Plays a full evening. **Price, 50 Cents.**

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THE TYRANNY OF TEARS Comedy in Four Acts. By C. H. CHAMBERS. Four males, three females. Scenery, an interior and an exterior; costumes, modern. Acting rights reserved. Plays a full evening. **Price, 50 Cents.**

A WOMAN OF NO IMPORTANCE Comedy in Four Acts. By OSCAR WILDE. Eight males, seven females. Costumes, modern; scenery, three interiors and an exterior. Plays a full evening. Stage rights reserved. Offered for reading only. **Price, 50 Cents.**

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